

# Holly Million

182 Howard Street, #401  
San Francisco, CA 94105  
415-902-0558  
[holly@hollymillion.com](mailto:holly@hollymillion.com)

## EDUCATION

6/90 **Stanford University** Stanford, CA

MA in Education. Teaching Credential in English. Newman Fellowship for teaching excellence.

6/87 **Harvard University** Cambridge, MA

BA, magna cum laude, in English and American Literature.

## FILM EXPERIENCE

***It Came From Kuchar***, Producer, Premiere 2009

Had its world premiere at the SXSW Film Festival in March 2009. ***It Came from Kuchar*** is a feature documentary that tells the story of George Kuchar, a pioneering member of the 1960s New York Underground film scene who became a film godfather to many directors. Such well-known directors as John Waters, David Lynch, Atom Egoyan, and Todd Solondz — as well as dimmer lights in the trash-film firmament — owe a huge debt to George Kuchar.

***A Permanent Mark: Agent Orange in America and Vietnam***, Director, Post-production

A feature documentary for national broadcast that fully integrates the story of Americans exposed to Agent Orange with the story of Vietnamese people still contending with the toxic herbicide. While ***A Permanent Mark*** is about events that have their origin in the Vietnam War, the film deals with universal themes of war that are relevant today. ***A Permanent Mark*** shows that war persists, long after we declare “mission accomplished.”

***With You: The Mark Bingham Story***, Producer, Production

A feature documentary that explores the life of a man who became a hero on 9/11. Mark Bingham was a protective son, loyal friend, successful businessman, championship rugby player, and the life of the party. On United Flight 93, Mark helped lead a revolt of passengers against armed hijackers, preventing the plane from reaching its target. ***With You: The Mark Bingham Story*** relates the life of an ordinary person who played an extraordinary role on 9/11 and explores themes of individual responsibility, stereotypes, and the true nature of heroism.

***Nominated***, Producer, Development

A feature narrative that tells the story of former child-star Mickey Monroe, who wakes up hung-over, in denial, and nominated for an Academy Award. The question is, can Mickey hold it together until Oscar night, or will he self-destruct in one spectacular grand finale? Directed by Dan Pavlik whose script was a 2007 Nicholls Prize finalist.

***Changing Room***, Producer, Director, and Screenwriter, Distribution

A television comedy that tells the story of three women whose secret body-image problems are exposed in a high-end women’s clothing boutique. Full of fantasy, fun visuals, and even a cowgirl gunfight, ***Changing Room*** puts a whole new spin on subjects of universal feminine concern, combining rich fantasy, over-the-top comedy, lush visuals, inventive storylines, and “surprises around every corner” to treat serious subjects that are important to women. ***Changing Room*** had its broadcast premiere on PBS in 2005.

***Blind Spot: Murder by Women***, Fundraiser, 1999

A documentary by Oscar-winning filmmakers Allie Light and Irving Saraf that premiered on HBO in 2000.

***Everyday Heroes***, Fundraiser, 1999

A documentary by Oscar-nominated director Rick Goldsmith that aired on PBS.

***A Story of Healing***, Fundraiser, 1996

I raised principal funding for this documentary featuring the work of Interplast, a nonprofit organization whose medical volunteers provide free reconstructive surgery for disfigured children and young adults in developing countries. ***A Story of Healing*** won the 1997 Academy Award for best short-subject documentary